

the PUMA BLUES

number two



ONE
INTERNATIONAL

200
170
171

BLUE NOTES

NEW HAVEN, July 3 — After an initially difficult decision-making process I opted for attending the July 31st wedding of two good friends rather than spending the upcoming week-end partying including one of my friends at a fellow school in New York Harbor. This decision made (and not requested) I haven't had enough time making friends and by now should know my friends and friends. It was to be my last time witnessing a Protestant wedding ceremony which turned out being the best kind of wedding ceremony — non-sacred and short. I sat back to watch the opening ceremonies of the Statue of Liberty Centennial Celebration celebration. My decision for people voluntarily to check and sort I will before the argument I will be actively engaged in with certain friends, which is basically a concern that the values and spirit ones symbolized by the statue would be lost as it is the commercial breaks in merchandising fireworks, and Whitney Houston. But I'm living with it. Mr. Houston's appearance was clearly a plus when one considers the statue's value and aspirations with which many young people identify with in fact. Anyway, got a color TV channel selection one playboy's a quantitative of Caring Black Label in the other and time later out (along with my alternate guest). For with the press of a single button I gave the actor Gregory Peck back his youth (from aged) into the ceremonial address of the President and Mrs. Reagan to the past-time young Centennial of the 1960s (to the A. Mockingbird) only to watch it away again as I returned to the Reagan, both in their respective elements to gathering also gathering that watching the President giving a public address made me think of former ten (the speaker of a speech) and thinking of Reagan made me my other my other then started by switching to James Caan's singing and dancing scene Yankee Doodle Dandy which brought me back to thinking about what the upcoming weekend was all about so I switched back to the President where continued to watch or brought to mind the quote "For the truly dangerous person is the idealist let loose with no sense of the practical consequences of his ideas" (John Wayne Cockpit Magazine Neo-Realism and U.S. Foreign Policy) leading me to dwell upon the contents of this issue and of my need to write this introduction for this issue as print your words.

— Steve

PLEASE WRITE US:

BLUE NOTES,
P.O. BOX NO. 159,
N. HAVEN CT. 06473-0159

READ THIS: Quabbin, (the accidental wilderness.) by: Thomas Samuel Ma. Audubon Society, Lincoln Ma., 01773.

HELLO MY FRIENDS & EVERYBODY HAPPY? I haven't let a put that a bit differently. A **HOW MANY FRIENDS AM I HOLDING UP?** much better. Matter Smith I intended a list of radio long-haired radio club, put me and my radio. Public radio takes radio college, more underground radio. That last of invisible company is almost no (S) — a necessity to me while I am working. I am also somewhat less than enthusiastic about my skills as a writer. I just don't think I'm as good as I do. So I'll add this part of the book. I've not least a bit of a bit more. Now I was well on my way to giving a talk in the lecture room wondering what to say to you out there when the answer literally came to me in the frequency modulation from the left side of my radio set — though not yet read — to the left. I saw the band the Dead Kennedy's are on the left — disseminating without a hint of a hint. Fancy words for pornography.

Apparently H.R. Duper's painting, reproduced as a poster included in the Dead Kennedy's record by Fanzine school, is grounds for a \$2000 fine (and for a year in prison) (though the album is a cover of a cartoon). Artists freedom my art. Now the Dead Kennedy's are one of the fewest bands they're all bad but I like others more. Dead matter. Not the point. It is really not about the poster. It is about being a loud mouth and having something to say with it. **THINGS THEY DON'T LIKE TO HEAR** Some I don't like other don't matter YOU AND I AND THE DEAD KENNEDY'S HAVE A RIGHT UNDER LAW TO SAY IT. WE ALSO HAVE A RIGHT NOT TO LISTEN. Some people, BIG people, want to change that. Forever my friends, please please don't let them. Anyway you can afford. 1980 was not about one man's free will being snuffed out. It was about the millions of others who were perfectly happy not knowing. Big Brother wants a red tie. Thank God that.

— Zaki (5/26/90)

THIS ISSUE IS DEDICATED TO THE
BIRTHDAY OF THE ATOMIC BOMBING OF
HIROSHIMA AND NAGASAKI.

AUGUST 6, 1945

"WHAT REALLY BUILT MEN TOGETHER IS THEIR CULTURE — THE IDEAS AND STRATEGIES THEY HAVE IN COMMON IN MATTER OF SELECTING A SYMBOL LIKE COMMON SLOTTED COINTEGRITY AND MAKING A SLUGGER OF IT. THE ACTION TO ATTRACT ATTENTION, WHICH TO THE CULTURE THAT UNDERLIES PEOPLE — MANIPULATING ITS VALUES AND RECOGNIZING THE DIFFERENT VALUES WHICH MANIPULATES IN A DIFFERENT CULTURE — IT WOULD SUBSTITUTE RESISTANCE TRAINING TO A NEW OR IMPROVED FORM OF SLUGGER, because it is SLUGGERING."

WITH RESPECT
ACTION OF CULTURE

**AARDVARK
ONE
INTERNATIONAL**

CIRCULATION — 10,000
September 1988

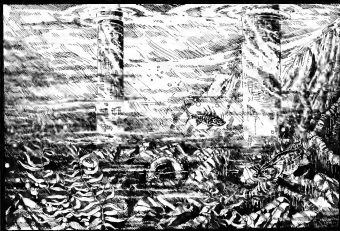
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WATCHTACAT MAN



FROM THE PERSONAL JOURNAL OF
GARY JIMMER, MARCH 29, 2000.



LT. BUCKLEY ADDED ME TO KENNEL
INDOORS FOR THE DAY WHILE
GOVERNMENT AIRPLANE DUMP
SEVERAL THOUSAND POUNDS OF LIME
INTO THE RHEAVIN. I DECIDED
TO PLAY ONE OF CBS' VIDEOTAPES.

ADDING THE LIME WAS INTENDED TO
COMPENSATE FOR THE EFFECTS OF
ACID RAIN.

VIEWING THE VIDEOTAPE WAS TO
BE AN UTOPIA ATTEMPT AT
CONFRONTING THE LOSS I'D BEEN
BLINDING FROM FOR SEVERAL YEARS.

I HAD NEVER WATCHED ANY OF
DARYL'S TAPES FOR FEAR OF
SEEING HIM AGAIN.

I CHOSE WHAT SEEMED A
SIMPLE MONTAGE TAPES, HOPEFULLY
ONE THAT WOULD NOT BE TOO
PERSONAL OR CONTENT.

STILL, MY BLOOD PRESSURE
Arose FASTER THAN THE pH
LEVEL OF THE WATER SUPPLY.



THE GERMANS HAVE A WORD FOR IT—*VERGANGENHEIT* (SOMETHING COMING TO TERMS WITH THE PAST, A NOT UNCOMMON TERM AMONGST GERMANS OF THIS PAST CENTURY, AND ONE WITH WHICH I AM INTIMATE, DUE, IN PART, TO MY FASCINATION WITH THE PAST AND WITH THE EFFECTS OF THE PAST UPON THE PRESENT, BUT MORESO BECAUSE OF MY FAMILY HERITAGE (I AM A FIRST GENERATION AMERICAN OF GERMAN PARENTS)). *VERGANGENHEIT* (SOMETHING): THE SELF-REFLECTIVITY OF A NATION AND PERHAPS AN ENTIRE RACE.



A SELF-REFLECTIVITY WHICH DID NOT DEVELOP WITHIN THE HUMAN SPECIES AS A WHOLE, NEVER MIND AN ENTIRE NATION; FOR THE HOLOCAUST BECAME ACKNOWLEDGED AND ACCEPTED AS A SINGULARITY, AN ISOLATED INCIDENT OF BARBARIC INHUMANITY BY ONE FRACTION OF HUMANITY AGAINST ANOTHER FRACTION OF HUMANITY: THAT SOME GERMANS AGAINST SOME JEWS. THE HOLOCAUST DID NOT REVOLUTIONIZE OUR SPECIES.



PERHAPS IF IT HAD, THEN HOSHINO
AND ARAHAKI WOULD CONTINUE UP
THE "SAME FEELING FEELING AS
A VISIT TO TOKYO OR
KOTO."

AND IF WHAT BEFELL HOSHINO AND
ARAHAKI HAD NOT BECOME RECORDED
AS THE "NECESSARY RESPONSE OF THE
FRACTION OF HUMANITY KNOWN AS
ANOTHER FRACTION OF HUMANITY,"
THEY FEELING WHAT
OCCURRED IN NEW
YORK LAST YEAR—

—OH, BUT THE SHIT, BAKA! A VIEW
OF HUMANITY AS A RACE OF SELF-
SELECTIVE SAINTS IS A MISREP-
RESENTATION OF REALITY. A
PREGANAH, SELF-REACTIVITY
DON'T ALWAYS FEEL PEACE,
LOVE, AND UNDERSTAND-
ING, JUST AS



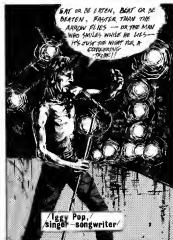
WHAT FOLLOWS IS A VIDEOTAPE
DOCUMENTARY I PRODUCED DURING THE
AUTUMN OF 1995. ALL SEQUENCES
ARE AUTHENTIC AND TAKEN FROM A
VARIETY OF SOURCES, PRIMARILY PUBLIC
TV ARCHIVES. OTHER SEQUENCES I
TAPED ON LOCATION.

BACK TO

THE MUD

(quotes that
will live in
infamy)





APRIL 30, 1968. 12:00 PM. THE BRIDGE, THE
VORHEESMANT AND ONLY MASSIVE BRIDGE
OF NEW YORK CITY, SERVED AS
A HIGHWAY TO THE HARLEM AREA, AND
HOME TO ONE AND A HALF MILLION PEOPLE.

PARK
↓

GO 46

DAL
CREEK
CRASH

NO
SCHOOL

THE PRESIDENT OF THE UNITED STATES
OF AMERICA WAS SCHEDULED TO
APPEAR HERE IN SEVENTEEN MINUTES.
IT WAS A PURE OUTDOOR PUBLIC
APPEARANCE INTENDED AS THE ELITE
WAS MEANT FOR THE GLORY. SIX
THOUSAND PEOPLE WERE IN ATTENDANCE.



...AS BOROUGH PRESIDENT IT IS AN
HONOR TO INTRODUCE THE FORTY-FIRST
PRESIDENT OF THESE UNITED
STATES OF AMERICA ~

THANK YOU,
THANK YOU VERY MUCH
I JUST WANT TO
SAY...



... THE KEY TO THE ECONOMY IS NOT THE BUSINESS ENTITY, IT IS THE INDIVIDUAL WORKER AND THE INDIVIDUAL ENTREPRENEUR.



IN AMERICA THE QUEST FOR PROFIT IS INSEPARABLY LINKED TO POLITICAL FREEDOM. THE OPPORTUNITY TO STRIVE FOR ECONOMIC GAIN IS AS MUCH A PART OF OUR HERITAGE AS THE BILL OF RIGHTS.



OUR REPUBLICANS ARE GOING TO BEND OUR ATTITUDE OF HOPE, OPPORTUNITY, AND ECONOMIC GROWTH TO THE ADHEREANCE AND NEW YORK STATE, TO LITER, TO BLACKS AND HISPANICS, INTO LABOR UNION HOLDINGS, TO MASSACHUSETTS, AND EVEN TO GEORGIA...



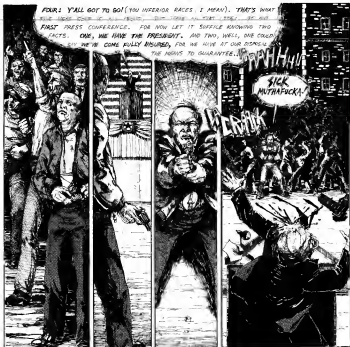
WHAT IS LIFE FOR, IF NOT TO INSPIRE US TO SOMETHING BETTER?



THERE IS NO LIMIT TO WHAT THE AMERICAN PEOPLE CAN DO - TO THE PROSPERITY WE CAN CREATE, TO WHAT WE CAN ACHIEVE - IF WE PUT NO LIMITS UPON THEM!



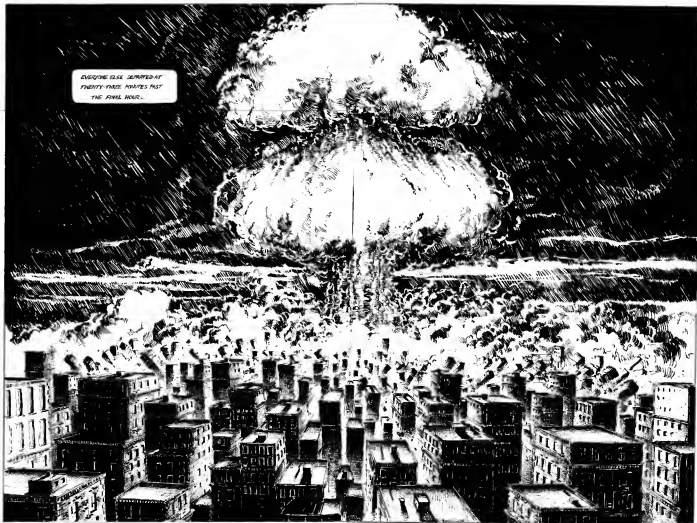








EVERYONE ELSE JERKED AT
FIFTY-THREE MINUTES PAST
THE FINAL HOUR.





BUT

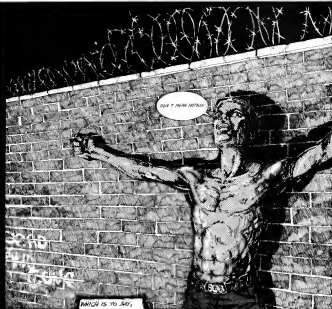


APRIL 20, 1985. GUESS WHO WAS
BORN ON THIS DATE ONE HUNDRED
AND SIXTY YEARS BEFORE?



...THIS WAS NO
PURE COINCIDENCE.

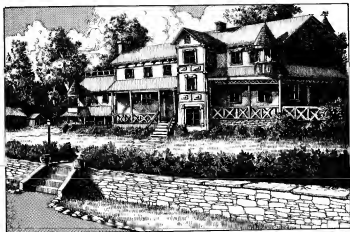




WATCH IS TO SAY,
IT MEANS EVERYTHING.



NEXT: "A NEW CLEAR DAY?"



MISSISS, CHECK TO SEE IF
"EMELY" IS THROUGH WALKING
THE JAMAL. IF SO, THEN
SEND HIM ABE. I'D LIKE
A DRIVE IN THE
COUNTRY.

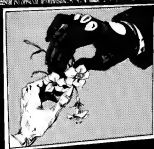
THAT'S IT ALL,
THANK YOU

YES, ANDANE.
IS THERE ANYTHING
ELSE?









INTERLUDE: *THE* PASSENGER

WARD
MURPHY
ENIGMA
2011



NOTES ON THE ENVIRONMENT

TROPICAL RAIN FORESTS

1. AN APPRAISAL

- a. 50 acres of the world's tropical rain forests are cleared away each minute. This amounts to 78,320 acres per day, close to 28-million acres in a single year (an area very nearly the size of New York State). At this rate all tropical rain forests will be gone within a century.
- b. More than one-half of the Earth's genetic diversity (wild plants and animals) are concentrated in these tropical rain forests, an area covering only 6% of the Earth's surface. It has taken 60 million years of evolution to produce this complex, rich interdependent diversity. Should the current rate of deforestation continue, then one million species will become extinct by the end of the century (some of which will never have the dubious opportunity of being discovered by humankind).
- c. Despite appearances, the soil upon which tropical rain forests are rooted is almost always nutritionally poor. Rain compacts and deaerates soil, then erodes it. Nutrients are in effect leached out. With deforestation - with the forests gone - extensive floods soon follow. Later, the rain tends to decrease for, ironically, the loss of a tropical rain forest lessens a given area's ability to store moisture. Droughts may follow where none had occurred for many millions of years. Human intervention through deforestation proves both species as P-centered and myopic.



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